

..Flexibilität

1	[0:00:00.0]
2	[0:07:23.0] M: Was it Pro Tools Session on in the analog?
3	AS: Yeah, originally we were gonna go to tape.
4	And I'm glad we didn't.
5	I mean they work on [radar alarm].
6	Which I'm not that familiar with, but I can imagine getting through it on something as inflexible as tape.
7	Because there's just so much that changes as you go.
8	Where the whole band would want to change the chorus but keep all the verses.
9	But they have 12 different ideas for the chorusses.
10	There just isn't time to do it on tape.
11	[0:07:49.4]